



## ORANGE CAMERA CLUB

Member of Federation of Camera Clubs (NSW)

The Orange Camera Club is a group of people covering a diverse range of ages, backgrounds and professions who meet to share a passion for photography and learn from each other.

Our aim is to develop members' photographic skills in an environment of fun, mutual respect and support.

We always welcome visitors and new members!

### RESOURCES

Federation of Camera Clubs (NSW): <http://www.photographyNSW.org.au/>  
subscribe and receive their monthly newsletter FSTOP

Digital Photography School: <https://digital-photography-school.com>

Canon Learning: <https://www.canon.com.au/explore/learning>

Photoshop:     1. <http://www.photoshopcafe.com/>  
                  2. [www.photoshopsupport.com/tutorials.html](http://www.photoshopsupport.com/tutorials.html)  
                  3. <http://www.russellbrown.com>

Free and downloadable Image Editing software:

Google Photos: <https://photos.google.com>

The Gimp: <http://www.gimp.org/>

AV Software:

Proshow Gold (for Windows) [www.photodex.com/](http://www.photodex.com/)

FotoMagico (for Mac) <http://www.boinx.com/fotomagico>

### EXTERNAL COMPETITIONS

Bureau of Meteorology (BoM) Annual Calendar:

<http://www.bom.gov.au/calendar/contest/>, closes end March each year.

## ORANGE CAMERA CLUB PROGRAMME



January – June 2023

Meetings are held on the 1st and 3rd Tuesday of each month

7pm for 7.30pm start, 'Nguluway Ngurang' (Orange Senior Citizens Centre)

Entry is via the Woolworths car park

***Visitors and new members are always welcome!***



*Chanakya Sai Adasumilli - "Autumn Colours"*

**Club President: John Olewicz**

**Club Secretary: Shirlene Lawry**

**Postal Address: C/- The Complete Camera House, 198 Anson Street, Orange**

**Email:** [orangecameraclub@gmail.com](mailto:orangecameraclub@gmail.com)

<https://www.orangecameraclub.asn.au>

<https://www.facebook.com/orangecameraclub/>

<https://www.instagram.com/orangecameraclub/?hl=en>

Members are encouraged to participate in competitions and workshops

1st Meeting of the month is a short meeting followed by the Competition of images and presentation by the Guest Speaker.

2nd Meeting of the month is a short meeting followed by either group critique of images brought in by members (maximum 3 prints and/or projected images per member), workshops or presentations by Club members.

## COMPETITION GUIDELINES

Subject: as per Programme.

Competition Categories:

- Small Prints – up to 5" x 7 1/2" - Mounts not to exceed 7" x 9 1/2"  
Includes Panorama prints up to 4" x 11" - Mounts not to exceed 6" x 13"
- Large Prints – up to 16" x 20" including mount
- Projected Images – Images must be in JPEG format and sized ready for viewing. Maximum width 1920 pixels, maximum height 1200 pixels, with a file size no larger than 1MB jpeg. An ICC Colour profile of sRGB should be used. No special naming, just image title.

Creative - may be Colour or Monochrome. The entrant must have exposed the images used in the creative process. Digital software such as Photoshop etc. may be used to create artistic or novel effects.

A maximum of three images in each category can be entered. Honours and Merits are awarded.

Member must be present at meetings to submit images for judging and entries and competition form must be in the hands of the Competition Secretary no later than 7.20pm. Judging is by a judge appointed for the evening or by popular vote.

Date	Competitions, Speakers and Subject
Feb 7	Small Prints and Projected Images - Non Competitive – Holiday Images Bring a small number of images to share in an informal setting.
Feb 21	<b>Field Trip:</b> "Gosling Creek Reserve - Picnic Tea, Golden Hour Photography, Birdlife and landscapes" Meet 6.00 pm at the picnic area in Gosling Creek Reserve. Bring picnic tea, camera gear, tripod, remote release, small torch.
Mar 7	Small & Large Colour Prints – Open Projected Images – "The Central West" <b>Speaker</b> - Penny Rohleder - "Story Teller, Memory Maker" <a href="https://www.facebook.com/pennymayphotography/">https://www.facebook.com/pennymayphotography/</a>
Mar 21	<b>Field Trip and Workshop:</b> "End of Day Photos" Meet at the Orange Botanical Gardens in time for: 7.15 pm golden hour, 7.50 pm sunset, 8.05 pm blue hour

Mar 26	<b>Field Trip - Photo Shoot</b> - Great Volcanic Mountain Challenge Volunteers to be stationed strategically along the course to photograph the runners.
Apr 4	Small & Large Mono Prints – Open Projected Images – "End of Day" <b>Speaker</b> - Neville Barden "Environmental Portraiture"
Apr 18	<b>Workshop:</b> Creative lighting. Bring camera, tripod, etc
May 2	Small & Large Creative Prints – Open Projected Images – "Vintage" <b>Speaker</b> - Bradley Bradley - "Creative Photography" <a href="https://www.theoddssock.com.au">https://www.theoddssock.com.au</a> <a href="https://www.facebook.com/theoddssocknsw">https://www.facebook.com/theoddssocknsw</a> Bring in entries for the Orange Show
May 5	Entries close for Orange Show, 5pm at The Complete Camera House
May 13	<b>Orange Show</b> - Volunteers needed for setting up and judging of prints on Friday afternoon and supervising the exhibition on Saturday.
May 16	<b>TBA</b> Entries due for End-of-Year Competition
Jun 6	Projected Images – "Reflection" <b>Speaker</b> - Rick Pasquali - "Mirrorless Cameras and Trends in Photography"
Jun 20	<b>Annual Dinner and End of Year Presentations</b>
July 4	Small & Large Colour Prints – Open Projected Images – <b>Speaker-</b>
July 18	<b>Annual General Meeting</b>

Please Note: This programme is subject to change. Check web page for updated details: <https://www.orangecameraclub.asn.au>