ORANGE CAMERA CLUB Inc
Member of Federation of Camera Clubs (NSW)

The Orange Camera Club is a group of people covering a diverse range of ages, backgrounds and professions who meet to share a passion for photography and learn from each other.

Our aim is to develop members' photographic skills in an environment of fun, mutual respect and support.

We always welcome visitors and new members!

RESOURCES

Federation of Camera Clubs (NSW): http://www.photographynsw.org.au/ subscribe and receive their monthly newsletter FSTOP

Digital Photography School: https://digital-photography-school.com

Canon Learning: https://www.canon.com.au/explore/learning

Photoshop:
1. http://www.photoshopcafe.com/
2. www.photoshopsupport.com/tutorials.html
3. http://www.russellbrown.com

Free and downloadable Image Editing software:
Google Photos: https://photos.google.com
The Gimp: http://www.gimp.org/

AV Software:
Proshow Gold (for Windows) www.photodex.com/
FotoMagico (for Mac) http://www.boinx.com/fotomagico

EXTERNAL COMPETITIONS

Bureau of Meteorology (BoM) Annual Calendar:
http://www.bom.gov.au/calendar/contest/, closes end March each year.

Please Note: This programme is subject to change.
Check web page for updated details: https://www.orangecameraclub.asn.au

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ORANGE CAMERA CLUB PROGRAMME
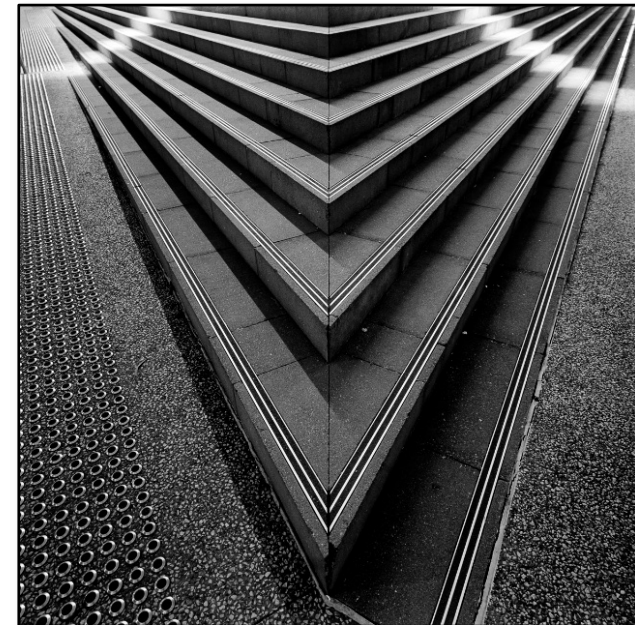**Member of Federation of Camera Clubs (NSW)**

July – December 2023

Meetings are held on the 1st and 3rd Tuesday of each month

**7pm for 7.30pm start, 'Nguluway Ngurang' (Orange Senior Citizens Centre)
Entry is via the Woolworths car park**

Visitors and new members are always welcome!

Tom Corbett - "Stairs"

Club President: Tom Corbett
Club Secretary: Shirlene Lawry

Postal Address: C/- The Complete Camera House, 198 Anson Street, Orange

Email: orangecameraclub@gmail.com
Website: https://www.orangecameraclub.asn.au
Facebook: https://www.facebook.com/orangecameraclub/
Instagram: https://www.instagram.com/orangecameraclub

1st Meeting of the month is a short meeting followed by the Competition of images and presentation by the Guest Speaker.

Set Subject Competitions: As per Programme.
• **Large Prints**
• **Small Prints**
• **Projected Images**

Image Size:
• **Small Prints – up to 5" x 71/2"** - **Mounts not to exceed 7" x 91/2".**
• **Panorama prints up to 4" x 11"** - **Mounts not to exceed 6" x 13"**

• **Large Print Competition – up to 16" x 20" including mount.**

Projected image: – Images must be in JPEG format and sized ready for viewing. Maximum width 1920 pixels: maximum height 1200 pixels, with a file size no larger than 1MB jpeg. An ICC Colour profile of SRBG should be used. No special naming, just image title.

Creative Print: - May be Colour or Monochrome. The entrant must have exposed images used in the creative process. Digital software such as Photoshop etc. may be used to create artistic or novel effects.

A maximum of three images in each category can be entered. Honours and Merits are awarded.

Member must be present at meetings to submit images for judging and entries and competition form must be in the hands of the Competition Secretary no later than 7.20pm. Judging is by a judge appointed for the evening or by popular vote.

2nd Meeting of the month is a business meeting followed by either critique of images brought in by members, workshops or presentations by Club members.

Non-competitive (Critique): Members bring Prints and Projected Images for constructive critique (maximum of 3 images per member).

Date	Competitions, Speakers and Subject
July 4	*** Selection of the Club set for WDACC. Bring 3 digital images, open subject.** Jenny Davidson will show members how to re-size images for competition. Our Club's digital competitions and those for Western Districts and Federation of Camera Clubs are: Maximum height x width: 1200x1920 pixels.
July 18	**Annual General Meeting:** Reports, elections for new Executive Committee, General Club meeting
July 30	**Entries (digital only) close for WDACC Individual Members Salon Competitions.**
Aug 1	• Small & Large Monochrome Prints – "Open " • Projected Images – "Flora and Fauna" (featuring plants and animals native to the location where the images were taken) • **Speaker – Nigel Sethack- "Birds of the Top End"** (Expedition to Kakadu National Park)
Aug 15	**Tom Corbett** will demonstrate how to develop black and white film. This is also a members' night, so bring along a few recent images to share.
Sept 5	• Projected Images - "People" • **Speaker - Zenio Lapka - "Where to From Here?** https://www.facebook.com/zenio.lapka
Sept 19	• **Speaker – Shirlene Lawry - "Astro Photography Basics"** Equipment and techniques - camera settings, lenses, star trails, night sky, using the PhotoPills App.
Oct 3	• **Small & Large Colour Prints – "Open "** • Projected Images – "Colour: Orange" • **Speaker – Lucas Martin - Commercial Photography and the need for multi-skilling** https://littleimageco.com.au/about/ *** Entries due for the Patron's Prize – Bill Simpfendorfer Competition for Projected Images – the subject for 2023 is "Moving Water"** *** Bring entries for selection in our Club set for the Federation of Camera Clubs NSW - "2023 FCC Interclub Competition"**
Oct 17	Field Trip - Astro Photography (Details TBA)
Oct	Field Trip - Spring Wildflowers (Details TBA)
Nov 7	• Projected Images – "Monochrome" • **Speaker - Alina Maclean - "Studio Portraits"** http://www.alinamaclean.net
Nov 21	Field Trip - (Details TBA)
Dec 5	• Small & Large Creative Prints – "Open " • Projected Images – "Photos taken on Club outings and workshops in 2023" • **Speaker**
Dec 12	Christmas Party
2024 Feb 6	Small Prints and Projected Images – Non-competitive – Holiday Images